

## **Mgr. Barbora Kundračiková, Ph.D.**

Head of the Department of the Museum of Modern Art – Central European Forum Olomouc (SEFO)

Curator of Modern Graphic Prints

Barbora Kundračiková studied history (Mgr. 2012), art history (Mgr. 2012), and aesthetics (Ph.D. 2016) at the Faculty of Arts, Masaryk University in Brno. Since 2012 she has been curator of the collection of graphics in the Olomouc Museum of Art. She is mainly involved in the projects of the Central European Forum Olomouc, between 2012 and 2016 she was the coordinator of the Central European Art Database project. Since 2018 she has been cooperating with the Photography Research Centre of the Institute of Art History, the Czech Academy of Sciences (CVF). Her area of expertise includes European visual arts of the nineteenth and twentieth century, technical representations (Photography, Graphic Arts), the methodology of Art History, and analytic approaches to Aesthetics. Regarding the SEFO, she is highly interested in the possibilities of interdisciplinarity and inter-institutional cooperation.

### **Current Projects**

Photo: science / Photography and scientific discourses - Conference of the Photography Research Center – in cooperation with Petra Trnková, Hana Buddeus, Katarína Mašterová and Fedora Parkmann (2020)

Bedřich Dlouhý, monograph – Kunsthalle Prague / Academia (2021)

Theodor Pištěk, monograph – Kunsthalle Prague / Academia (2021)

Universum. Triennial SEFO 2021 – Chief Curator (2021)

### **Accomplishments**

2011 – 2016 General Theory and History of Arts and Culture / Aesthetics, FF MU, Brno (Ph.D.) 2010 – 2012 History, FF MU, Brno (Mgr.)

2010 – 2012 Art History, FF MU, Brno (Mgr.)

2009 – 2011 Aesthetics and Cultural Studies, FF MU, Brno (Mgr.)

2006 – 2010 History / History of Arts, FF MU, Brno (Bc.) 2006 – 2009 Aesthetics, FF MU, Brno (Bc.)

### **Professional Assignments and Internships**

Autumn 2017 Institut für Kunstgeschichte der Universität Wien

Summer 2016 University of Hull / School of Politics, Philosophy and International Studies Autumn 2014 University of Leeds, UK

Spring 2014 / Autumn 2014 Det Kongelige Bibliotek (DK)

Autumn 2013 Durham University / Department of Philosophy (UK)

2013 Victoria and Albert Museum (UK)

summer 2012 Slovak National Gallery / Collection of Photomedia

2011 – 2012 Moravian Gallery in Brno / Photo Collection

Spring 2011 Nederlands Fotomuseum (NL)

### **Curatorial Projects and Other Professional Activities**

- 2019 – Post-Print. Collection of Graphics of the Olomouc Museum of Art, Olomouc Museum of Art, Olomouc – curator of the exhibition (with Helena Zápalková)
- 2019 – Zdenek Trs. Earthshine, Trafo Gallery, Prague – curator of the exhibition
- 2019 – Martin Mulač, Gallery Caesar, Olomouc – curator of the exhibition
- 2019 – Antonín Střížek and Johana Střížková, Caesar Gallery, Olomouc – curator of the exhibition
- 2019 – Adam Kašpar, Caesar Gallery, Olomouc – curator of the exhibition
- 2018 – Years of Disarray. Avant-gardes in Central Europe, Olomouc Museum of Art, Olomouc – cooperation
- 2018 – Adam Kašpar, Gampa, Pardubice – curator of the exhibition
- 2018 – Foreign Worlds, Caesar Gallery, Olomouc – curator of the exhibition
- 2018 – Antonín Sondej, Caesar Gallery, Olomouc – curator of the exhibition
- 2018 – Visual Mythology, Vysočina Regional Gallery, Jihlava – curator of the exhibition (with Kateřina Valíková)
- 2017 – Fascination with reality. Hyperrealism in Czech Painting, Olomouc Museum of Art, Olomouc – curator of the exhibition (with Michal Ožibko)
- 2017 – Jiří Lindovský, Caesar Gallery, Olomouc – curator of the exhibition (with Ladislav Daněk)
- 2017 – Natalia Pawlus, Caesar Gallery, Olomouc – curator of the exhibition
- 2016 – Rustle of Angel Wings. Angel in European Fine Art, Olomouc Museum of Art, Olomouc – curator of the exhibition (with Gabriela Elbelová)
- 2016 – Joanna Piech-Kalarus, Caesar Gallery, Olomouc – curator of the exhibition
- 2015 – Jiri Solomon. Well this?!, Olomouc Museum of Art, Olomouc – curator of the exhibition (with Anežka Šimková, Jan Rous and Luboš Drtina)
- 2013 – Central attraction. Central European Graphics and Author's Book from the Collections of the Olomouc Museum of Art, Olomouc Museum of Art, Olomouc – curator of the exhibition
- 2012 - 2016 – Central European Art Database, Olomouc Museum of Art, Olomouc – coordination

### **Teaching**

- 2015 – 2020 Department of Art History, Faculty of Arts, Palacký University, Olomouc
- 2012 – 2017 Seminar of Aesthetics, Faculty of Arts, Masaryk University, Brno

### **Conferences**

- 2019 – Philosophy and Cartography, Wrocław University, Institute of Philosophy/ Academy of Art and Design in Wrocław/ Centre for Applied Arts and Innovation Centre, Wrocław
- 2018 – Aesthetics, Arts and Culture Coordinates IV / Study Aesthetics: Concepts, Strategies and Contexts of Study of Aesthetics in Slovakia and Abroad, University of Prešov, Prešov
- 2018 – Art, Materiality and Representation, British Museum London, London
- 2018 – Exhausted Art. Creative and Critical Competences, 1st Biennial Conference of the Society for Aesthetics, Olomouc (main organizer)
- 2017 – Neue Sachlichkeit in der Tschechoslowakei?, Department of Art History, Faculty of Arts, Masaryk University, Brno
- 2016 – Research Topic „Central Europe 1945-1989“, Olomouc Museum of Art, Olomouc (main organizer)
- 2016 – Ars Graphica: Curating graphic arts! Le arti grafiche al museo, Istituto Centrale per la Grafica, Řím

2015 – XIX. Czech-Slovak Symposium on Analytical Philosophy, Slovak Academy of Sciences, Bratislava  
2015 – Annual conference of The Nordic Society of Aesthetics, Aarhus Universitet, Aarhus 3  
2014 – XVIII. Slovak-Czech Symposium on Analytical Philosophy, Academy of Sciences of the Czech Republic, Prague

### **Bibliography (selected)**

- Post-print. Collection of Graphics of the Olomouc Museum of Art. Olomouc: Olomouc Museum of Art, 2019. (388 s.)
- Barbora Kundračíková (ed.). Unavené umění. Kompetence tvůrčí a kritické. Journal of Society for Aesthetics in Slovakia and Institute of Aesthetics and Art Culture, 2019/8: 1. (guest editor of the issue)
- Barbora Kundračíková. Vertigo Caelestis. In: Zdeněk Trs. Earthshine. Prague: Trafo Gallery, 2019.
- Barbora Kundračíková. Field Study: Menší umění. Grapheion, 2019/ 1, s. 29 - 33.
- Barbora Kundračíková. Obraz 2.0. In: Adam Kašpar. Mapa hor. Prague: Nová galerie, 2018.
- Barbora Kundračíková. Fotografie v procesu. Problém negativu v estetice fotografie. In: Jiří Pátek (ed.). Bulletin Mg č. 78. Brno: Moravian Gallery in Brno, 2018, s. 36-49.
- Barbora Kundračíková. Specifické vlastnosti fotografie. In: Lukáš Bártl, Petra Trnková (eds.). Fotografie především – Sborník textů k poctě Antonína Dufka. Brno: Barrister & Principal, 2017, s 148-159.
- Barbora Kundračíková (ed.). Fascination with Reality. Hyperrealism in Czech Painting. (exh. cat.) Olomouc: Olomouc Museum of Art, 2017.
- Barbora Kundračíková (ed.). Research Topic „Central Europe 1945-1989“. (conference proceedings) Olomouc: Olomouc Museum of Art, 2016. Available online [<http://cead.space/index.php/Detail/occurrences/id:3366>]
- Barbora Kundračíková. Sensing Beyond Seeing. Pictorial Meaning in Prints by Alena Kučerová, Marie Blabolilová and Romana Rotterová Celebrating Print, New York, 2016/ 1, October 2016.
- Barbora Kundračíková. Modernist Universalism Revived: Linocut Portraits by Joanna Piech-Kalarus. Celebrating Print, New York, 2016/ 1, April 2016, p. 6-19.
- Barbora Kundračíková. Beskydské fotografie Josefa Sudka: Regionální fotografie v zrcadle a pod lampou. In Dvořák, Pavel. Josef Sudek: Z Beskyd. Prague: Karel Koutský – Fotorenesance, 2014. s. "VII"- "XI", 5 pp.
- Barbora Kundračíková. Epistémé v přímém zobrazení: intencionalita, kauzalita, reference. Profil: Internetový časopis pro filosofii, Brno: Department of Philosophy, Faculty of Arts, Masaryk University, 2014/ 15: 1, p. 47- 61.