

Victor Vasarely | New Acquisition II

June 11 to September 20, 2015
Museum of Modern Art | Gallery

EXHIBITION CONCEPT, CURATOR | Gina Renotière
GRAPHIC DESIGN | Beata Rakowská, Ladislav Vaca
VIDEODOCUMENTATION | Kamil Zajíček
ARCHITECTURAL DESIGN | Marek Novák
INSTALLATION | Vlastimil Sedláček, Filip Šindelář
PROMOTION | Petr Bielez
EDUCATIONAL PROGRAMS | Michael Johnová - Čapková, David Hrbek

In connection with the project of the Central European Forum Olomouc, since 2006 we have been expanding our collection of Central European Art. For instance, our collection of Hungarian post-war art is unique among the Czech state-owned collections. For many years we had been endeavouring to acquire works by Victor Vasarely - a painter and graphic artist of Hungarian origin - one of the most prominent figures of the world art of the second half of the 20th century. At the end of last year we succeeded. We can pride ourselves on the painting Terek (1951), and the tapestry titled Harmas (1966), works representing significantly Vasarely's work. However, now we have the opportunity to acquire a group of serigraphs (silk-screen prints) dated 1937 - 1968 loaned for our exhibition by Fondation Vasarely of Aix-en-Provence, France. At the exhibition you can see how Vasarely's art style developed as well as his effort to improve the technique of printing and to elevate serigraphic reproductions to a medium of high artistic and aesthetic value.

CONTACT

Mgr. Petr Bielez

PR Manager

Muzeum umění Olomouc | Denisova 47 | 771 11 Olomouc
K: Muzeum moderního umění | Denisova 47 | 771 11 Olomouc
T: 585 514 282 | M: 724 202 905
E: bielez@olmuart.cz | web | facebook | twitter